

## Recent Books from New Zealand – April 2022

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### Art

Me Anga Whakamua = Facing the Future / Janet Hetaraka & Diane Stoppard  
Whangarei: The Hihiaua Cultural Centre Trust, 2021  
72p.  
9780473590826  
\$ 65.00 / HB  
946gm.

" Explores the impact of the first encounters between Maori and Europeans through three essays by Tohunga Whakairo - Te Warihi Hetaraka, Professor Alison Jones and a voice of the next generation - Justice Hetaraka. " The question of where does Aotearoa sit with the past and how do we move forward is explored through raw and revealing interviews with tangata whenua at the time of Tuia 250. " Emotive portraits were made as subjects reflected on the past and their hopes for the future. This is a window into everyday lives of Maori looking back to the past to form a pathway to a shared future.

This exhibition held at The Hihiaua Cultural Center in October, 2020 celebrates the personal reflections by tangata whenua at the Tuia 250 event.

These portraits are a direct response to the memories and hopes for the future in response to 250 years since the 'First Encounters' of Maori and Captain Cook.

<http://www.marymartin.com/web?pid=803100>

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To Tu Toi Ora: Contemporary Maori Art / (Ed) Nigel Borell  
Auckland: Penguin Random House New Zealand & Auckland Art Gallery Toi O  
Tamaki, 2022

392p.

Includes Index; Bibliography

9780143776734

\$ 90.00 / HB  
2502gm.

The story of contemporary Maori art from the 1950s to the present day, with more than 200 artworks by 110 Maori artists, this is a powerful, dynamic new book. Maori art is unique among all art movements, and to Aotearoa New Zealand. Drawing on centuries of indigenous knowledge and skill, it reflects a Maori world view, life in this land and the debates that continue to shape it. Based on the ground-breaking 2020-21 exhibition staged by Auckland Art Gallery Toi o Tamaki, and edited by the show's curator Nigel Borell, *Toi Tu Toi Ora* tells the story of contemporary Maori art from the 1950s to the present day, with more than 200 works by 110 Maori artists. From carving to painting, video art to jewellery, body adornment to weaving, this is a powerful expression of the vast creativity and diversity within Maori art, linked across time and place through the Maori creation story and revealing profound connections to whakapapa, to whenua and to the spiritual world. Every work is illustrated in full colour and described in illuminating captions that are bilingual in English and te reo Maori. A beautiful foreword by Moana Jackson and the author's informative introduction share the history of contemporary Maori art within a kaupapa Maori worldview. These are supplemented by a comprehensive chronology of contemporary Maori art by the exhibition's assistant curator Taarati Taiaroa, and detailed biographies for every artist, written by expert curators and art historians. This is a major resource on toi Maori for anyone interested in the culture or history of Aotearoa New Zealand. *Kia maia! This is the art book Aotearoa has been waiting for! It resets the potential of all our dreams and creates a powerful poutama to the future.* – Witi Ihimaera  
<http://www.marymartin.com/web?pid=803101>

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Jellicoe and Bledisloe / David Cook  
Auckland: Rim Books, 2022  
1v.  
9780995118485  
\$ 65.00 / HB  
578gm.

Jellicoe & Bledisloe is a hard cover photography book documenting the images of David Cook's exhibition. The images are accompanied by a thoughtful essay on the overall photography project.

This publication accompanies the exhibition Jellicoe & Bledisloe: Hamilton in the 90s at the New Zealand Portrait Gallery Te Pukenga Whakaata, Wellington, 23 February to 15 May 2022.

<http://www.marymartin.com/web?pid=803102>

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### **Biography/Memoirs**

Tangata Ngai Tahu = People of Ngai Tahu, Volume Two / (Eds) Helen Brown & Michael J. Stevens

Ngai Tahu Series

Wellington: Bridget Williams Books (BWB) & Te Rūnanga o Ngāi Tahu, 2022

440p.

9781990046049

\$ 70.00 / PB

1830gm

*Mō tātou, ā, mō kā uri a muri ake nei. For us and our children after us.*

*Tāngata Ngāi Tahu, Volume Two* remembers and celebrates the rich and diverse lives of the people of Ngāi Tahu. Spanning time, geography and kaupapa, some fifty biographies bring Ngāi Tahu history into the present. The people in the book have contributed to their iwi, hapū and whānau in myriad ways: here are wāhine toa, rangatira and tohunga, community leaders, activists and scholars, social workers, politicians, fishermen and farmers, sportspeople, adventurers, weavers, performers, and many more. All are descendants of Waitaha, Ngāti Māmoe and Ngāi Tahu; united by whakapapa, they are Tāngata Ngāi Tahu.

Produced by the Ngāi Tahu Archive Team, this second volume builds on the success of *Tāngata Ngāi Tahu, Volume One*. With a special emphasis on mana wāhine, more than half of the biographies in Volume Two celebrate the stories of Ngāi Tahu women. The book is beautifully and generously illustrated with hundreds of photographs sourced from the Ngāi Tahu archive, external institutions and whānau collections. Together these images constitute a tribal family album that is a taonga tuku iho.

<http://www.marymartin.com/web?pid=803103>

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Future You: Be Curious. Say Yes to Change / Frances Valintine

Auckland: HarperCollins Publisher, 2022

240p.

9781775541974

\$ 40.00 / PB

302gm.

*What does it take to go from imagining a different life to creating one?*

Entrepreneur and educator Frances Valentine has spent her life trying to untangle why some people don't embrace change even when they know their future depends on it.

*Future You* shares insights from Frances's own extraordinary career to show how breaking away from expectation and routine is integral to living a full and successful life. Frances inspires and empowers readers to make bold self-discoveries: to take risks, step off the conveyor belt, open your heart to chance, overcome self-doubt, foster generosity, pass less judgement, think originally, and lead with possibility. Your brain has an incredible power to get you to where you want to be. Your role is to let your brain know the destination, and to be brave enough to begin your future now.

<http://www.marymartin.com/web?pid=803104>

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*Dancing With The Machine: Adventures Of A Rebel* / Jo Morgan & John McCrystal  
Auckland: Allen & Unwin, 2022

336p.

9781988547749

\$ 40.00 / PB

454gm.

Mountaineer, adventurer, avid motorcyclist and constant traveller, Jo Morgan has lived an extraordinary life. The youngest of eight children, Jo was brought up largely by her mum after her father died when she was only one, and she has always had an adventurous side. As soon as she turned 15, Jo got her driver licence and bought her first motorbike: the start of a lifelong love affair. After meeting her future husband, Gareth Morgan, Jo got married and had a baby. Instead of settling down, though, the couple bought a passenger bus to live in with their children, setting the scene for a life less ordinary. Jo, along with Gareth and friends, has driven a motorbike through more than 110 countries and visited nearly 140 countries in total. But she would leave her greatest adventures till later in life when she took up climbing in her late fifties. She set herself a goal of summiting all 24 of New Zealand's 3000-metre-plus mountain peaks, with the help of her guide and friend Wolfgang, nicknamed The Machine. They would ascend all but two of them before tragedy struck, killing both Wolfgang and his colleague Martin. In *Dancing with the Machine*, Jo recounts the remarkable, often hair-raising and occasionally tragic story of her unconventional life.

<http://www.marymartin.com/web?pid=803105>

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Green Grey Rain / Stevan Eldred-Grigg  
New Zealand: Piwaiwaka Press, 2021  
274p.  
9780473571511  
\$ 50.00 / PB  
406gm.

Rain on iron rooftops. A radio streaming the latest hit songs. It's the early 1950s. The baby boom. Valerie is a talkative, singing, slanging, pregnant daughter of the slums. Gilbert, her husband, is the well-spoken son of a landed family. They already have three kids. Gilbert has just taken a job as paymaster at a coal mine. The family is about to start life in a green and black and red township on the West Coast. A little boy is born, almost in a taxi, and named Stevan. Green Grey Rain tells the story of the first years of that little boy. A story told by Stevan. A story told too by the hit songs he hears on the radio. And a story told by Valerie – who, with her sister, has already spoken to us in the pages of Oracles and Miracles. A story of working and playing, dreaming and singing, crying and laughing, hoping and wishing, bush, rain, rust, and the sooty streets of Blackball.

<http://www.marymartin.com/web?pid=803107>

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### **Economics**

Food Freedom Community: How Small Local Actions Can Solve Complex Global Problems / Isa Pearl Ritchie  
New Zealand: Te Ra Aroha Press, 2021  
308p.  
9780473583521  
\$ 70.00 / PB  
510gm.

Food isn't just what we eat, it connects us to our family, our community and the world around us. We live in a challenging time in history, facing unprecedented global crises, and yet, local food initiatives by small farmers, community workers, and activists offer solutions to these large complex problems. Solutions at the local level can give us personal and community agency, connecting us with one another and inspiring new ways of thinking, sharing and creating value. The problems with global corporate capitalist exploitation are becoming more and more evident. Local food and strong community networks can provide alternatives to this destructive

system, as well as many wider benefits for society and the environment. This book shows alternative food networks, food sovereignty, and social economics, through case-studies or real people and communities in both urban and rural New Zealand, as well as a global lens. These inspiring stories and helpful insights provide a compass that can help us to navigate towards a more equitable and sustainable future.

<http://www.marymartin.com/web?pid=803108>

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## **Ecology/Environment**

Kainga – People, Land, Belong: ‘Will Humanity Still Be Part of Earth’s Future After Her Inevitable Reset?’ / Paul Tapsell (Ed) Denise Welch

Wellington: Bridget Williams Books (BWB), 2021

200p.

9781988587585

BWB Texts Series

\$ 25.00 / PB

152gm.

‘Dare we elevate kāinga as a way of achieving regionalised ecological accountability, and in the process can we bring humanity back into balance with the universe?’ Through his own experience and the stories of his tīpuna, Paul Tapsell (Te Arawa, Tainui) charts the impact of colonisation on his people. Alienation from kāinga and whenua becomes a wider story of environmental degradation and system collapse. This book is an impassioned plea to step back from the edge. It is now up to the Crown, Tapsell writes, to accept the need for radical change. The ecological costs of colonisation are clear, and yet those same extractive and exploitative models remain foundational today. Only a complete step-change, one that embraces kāinga, can transform our lands and waterways, and potentially become a source of inspiration to the world.

<http://www.marymartin.com/web?pid=803109>

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## **History**

Anzac Nations: The Legacy of Gallipoli in New Zealand and Australia 1965-2015 / Rowan Light (Ed) Imogen Coxhead

Dunedin: Otago University Press, 2022

264p.; 240 x 170mm,

9781990048203

\$ 65.00 / PB

572gm.

In *Anzac Nations: The legacy of Gallipoli in New Zealand and Australia, 1965–2015*, author Rowan Light examines the myth-making around Anzac and how commemoration has evolved – from 1965, when many assumed that the tradition of remembering the Anzacs would not survive beyond the death of the last Gallipoli veteran, to the Anzac Centenary in 2015 when the Australian federal government outspent all other countries, and New Zealand’s centenary programme was the largest commemoration in the country’s history.

*Anzac Nations* explores how societies make meaning and express value and beliefs through practices such as remembrance and commemoration. Why do we see the Gallipoli campaign, fought over a hundred years ago in a far-flung corner of the world, as an expression of national belonging? What shapes this collective remembrance in Australia and New Zealand and how do commemorations differ between the nations? Who has authority over what is – and is not – remembered on 25 April, and why does this national memory focus so heavily on the place and experience of Gallipoli, rather than on other aspects of past violence at home or abroad?

*Anzac Nations* examines three key aspects: the changing and contested meanings of Anzac from the 1960s to the 1980s; the expanded role of the state in commemoration since 1990; and responses to these shifts by Indigenous and non-Indigenous communities.

In *Anzac Nations*, Light brings together stories and evidence from both sides of the Tasman, offering a sweeping panorama of memory that includes writers and filmmakers, protestors and prime ministers, and public audiences who have come to see Anzac Day as their own.

<http://www.marymartin.com/web?pid=803110>

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Journey to Tangiwai: The Diary of Peter Cotterill, Napier, 1953 / David Hill

Redesigned Edition

Auckland: Scholastic New Zealand Limited, 2021

192p.

9781775436386

My New Zealand Story Series

\$ 30.00/ PB

200gm.

The Tangiwai disaster, on the eve of Christmas 1953, remains one of the major disasters in New Zealand's history. Peter Cotterill, age 13, starts the year writing in a



journal given to him by his great aunt. We follow him through a year of many changes as his town of Napier struggles through hard times in the aftermath of World War 2. He joins the scouts and learns to overlook the small-town class structure. The story climaxes in a train ride to Auckland with his fellow scouts on the eve of Christmas. In the night, unbeknown to the travellers, a lahar has washed away a railway bridge... culminating in an event so tragic that it shocked the nation.  
<http://www.marymartin.com/web?pid=803111>

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## **Literature**

In Amber's Wake: A Novel / Christine Leunens  
Auckland: David Bateman Ltd, 2022  
260p.  
9781776890330  
\$ 40.00 / PB  
568gm.

Set in New Zealand during the fast-changing, tumultuous 1980s era of the anti-nuclear movement, Springbok rugby tour protests, and the bombing of the Rainbow Warrior, this romantic drama is as unpredictable as it is powerful and heartfelt. Ethan Grieg, a film student, is in love with his close friend Amber Deering, an environmental activist, who lives at her family's seemingly picture-perfect stud farm. Amber loves Ethan dearly, but not in the way that Ethan longs for. Instead, the man Amber chooses is widower Stuart Reeds, a charming, refined British investor almost two generations older than her. As a Korean war veteran, Stuart is mentally prepared for the long, subtle war that begins between his young rival and himself for Amber's heart. When secrets become exposed and nothing is as it seems, each will be cornered into committing acts they could have never predicted. This powerful, gripping story leaves in its wake lingering themes on the complex nature of love, social fabric, international politics, and fundamental notions of right and wrong.  
<http://www.marymartin.com/web?pid=803112>

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The Fish / Lloyd Jones  
Auckland: Penguin Random House New Zealand, 2022  
240p.  
9780143776895  
\$ 40.00 / PB  
322gm.



Another powerful, innovative and unique novel from the extraordinary author of the Man-Booker shortlisted Mr Pip. \*\*\* Then she lifts the Fish up from the bassinet and holds him out to me. 'Go on, take him.' And to the Fish she says, 'This is your uncle.'

I manage to clap my hands either side of the fish bundle. But I feel like I am holding an expensive glass. Once you're told not to drop it, all you can think of is the glass shattering across the floor. When the baby is born-in a shabby caravan at a beach campground-it's clear he is not like other babies. But the family will try hard to protect and love and accept him. Perhaps all the more to make up for letting his troubled mother down. The young uncle grapples with his connection to the Fish. And as he tries to understand his family and its confusing secrets and shame, his sense of his own place in the world begins to crumble.

<http://www.marymartin.com/web?pid=803113>

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Remember Me / Charity Norman

Auckland: Allen & Unwin, 2022

320p.

9781761065170

\$ 38.00 / PB

398gm.

A close-knit community is ripped apart by disturbing revelations that cast new light on a young woman's disappearance twenty-five years ago. After years of living overseas, Emily Kirkland returns to New Zealand to care for her father, Felix, who suffers from dementia. As his memory fades and his guard slips, she begins to understand him for the first time - and to glimpse shattering truths about his past. Truths she'd rather were kept buried.

<http://www.marymartin.com/web?pid=803114>

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Shelter: A Novel / Douglas Lloyd Jenkins

Auckland: David Bateman Ltd, 2022

272p.

9781988538686

\$ 38.00 / PB

608gm.

When twenty-one-year-old builder Joe Wright meets Leo, he falls in love hard, and seemingly for ever. Mature, philosophical and intensely handsome, Leo teaches Joe

an appreciation of music and literature, and, most importantly, a passion for the beautiful old buildings that are disappearing from Auckland's central city. But when Leo suddenly vanishes from his life, then drifts back again years later, Joe - now a powerful developer of heritage architecture - is unable to move on from this first affair. As the years pass, and Leo stays just out of reach, can Joe open his eyes to new possibilities? An intense love story and a love song to a city's vanishing past, Shelter depicts the myriad complexities of male relationships, the possibilities offered by chance encounters and the exquisite beauty of friendship - and a home - found in unexpected places.

<http://www.marymartin.com/web?pid=803115>

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Mary's Boy, Jean-Jacques and Other Stories / Vincent O'Sullivan

Wellington: Te Herenga Waka University Press, 2022

240p.

9781776920006

\$ 38.00 / PB

320gm.

In Mary Shelley's 1818 novel, we last see Dr Frankenstein's Creature shunned by human society and crossing the Arctic wasteland. What if he were rescued by an eccentric English expedition intent on sailing from pole to pole and back - only to be cast away again in a remote fiord in Aotearoa's deep south?

This intriguing speculation ignites the novella that lies at the heart of Vincent O'Sullivan's electrifying new story collection Mary's Boy, Jean-Jacques. Elsewhere, O'Sullivan takes us deep into other times and minds. Two siblings relive a sinister memory of their childhood, an isolated young man learns to walk around the city alone, a Victorian adventurer purchases a human head, and always there is memory, like 'Stonehenge from a choice of angles'. O'Sullivan's new stories are wry, humane, unsparing, essential.

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'A bold and unnerving book full of mischief and wonder. O'Sullivan's eye for why people want the wrong things is wincingly good. And always there's the striking move from the senses and the physical world to a kind of philosophical tussle. You finish an O'Sullivan story feeling implicated and enlivened.' —Damien Wilkins

<http://www.marymartin.com/web?pid=803116>

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Beats of the Pa'u / Maria Samuela

Wellington: Te Herenga Waka University Press, 2022

152p.

9781776920037

\$ 35.00 / PB  
190gm.

And in the night time we will dance in the moonlight to the quick, steady beats of the pa'u. The pa'u is the pulse of the Cook Islands, a rhythm carrying narratives of a culture to its people. But beyond the reach of its sound, on another shore, a community is working over the course of decades to build a new life. Kura lands in the footsteps of his father, whose twenty-year estrangement has come to a head. Katerina starts planning for a future, but must bend to the whim of another. Ana is received into a sacred sisterhood. And an Island Mama sets out the rules for love. Beats of the Pa'u is a collection of stories about first- and second-generation Cook Islands New Zealanders living in 1950s to modern-day New Zealand. Powerful, poignant and gently funny, Beats portrays life lived uneasily in the tempo of a different place, by characters who are woven together through community, family and home.

<http://www.marymartin.com/web?pid=803117>

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Intelligible Cities / David Groves  
Firenze (Florence), Italy: goWare, 2022  
154p.  
9788833635279  
\$ 40.00 / PB  
260gm.

Exactly fifty years after the conversations recorded by Italo Calvino in *Le città invisibili*, Marco Polo and the Emperor Kublai Khan meet once again, this time to discuss the weird and wacky ways in which the inhabitants of 26 cities communicate with strangers who arrive at their gates speaking an unknown language. With a few sad exceptions, each city has devised an almost perfect method for language sharing, using translation buckets or hypnosis, game theory or computation, sexual intercourse or divine inspiration, magic rivers or reflections, drawing on the arts of music, dance and painting, and on the wisdom of plants, birds and fish. It is for the reader to decide if this is a fabulous travelogue up and down the Silk Road from Xanadu to Venice, a treatise on translation in the form of a comic novel, an allegory of friendship between people and peoples, or a series of bedtime stories in which the cities themselves are like female characters out of *The Arabian Nights*. In any case, *Intelligible Cities* is a distant tribute to Italo Calvino from a writer resident in Aotearoa New Zealand, a linguist and a traveller, deeply versed in things Italian.

<http://www.marymartin.com/web?pid=803118>

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Breach of All Size: Small Stories on Ulysses, Love and Venice / (Eds) Michelle Elvy & Marco Sonzogni

Wellington: The Cuba Press, 2022

98p.

9781988595535

\$ 35.00 / PB

126gm.

This book bridges two anniversaries. Ulysses by James Joyce was published in 1922. Venice was founded in 421. The title Breach of All Size is Joyce's pun on Venice landmark Bridge of Sighs but could as easily describe his sprawling modernist classic, which clocks in at 265,222 words. To celebrate both anniversaries, 36 Aotearoa writers were asked to write love stories set in Venice and inspired by words from Ulysses, but to steer the opposite course and keep them short. How short? 421 words, of course.

<http://www.marymartin.com/web?pid=803119>

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Actions and Travels: How Poetry Works / Anna Jackson

Auckland: Auckland University Press, 2022

312p.

9781869409180

\$ 40.00 / PB

348gm.

A brilliant introduction to how poetry works through one hundred poems. Through illuminating readings of one hundred poems – from Catullus to Alice Oswald, Shakespeare to Hera Lindsay Bird – *Actions & Travels* is an engaging introduction to how poetry works. Ten chapters look at simplicity and resonance, imagery and form, letters and odes, and much more. In *Actions & Travels* Anna Jackson explains how we can all read (and even write) poetry.

<http://www.marymartin.com/web?pid=803120>

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Katipo Joe #03: Wolf's Lair / Brian Falkner

Auckland: Scholastic New Zealand Limited, 2022

438p.

9781775437482

\$ 30.00 / PB

396gm.

The epic conclusion to the Katipo Joe trilogy. Joe has penetrated the very heart of the Nazi spiderweb, spying on Adolf Hitler and his cronies as the Second World War gains momentum and Germany begins its crucial invasion of the Soviet Union. But British Intelligence wants Hitler dead. Joe must use all his skills and put not only his own life at risk, but the lives of the people he most cares about.

<http://www.marymartin.com/web?pid=803121>

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Mallory, Mallory: The Revenge of the Tooth Fairy / James Norcliffe; Emily Walker (Illustrator)

Auckland: Puffin (Penguin Random House New Zealand), 2020

272p.

9780143773825

\$ 30.00 / PB

260gm.

A cunning kidnap and blackmail plot . . . what could go wrong?

When Mallory and her sidekick Arthur kidnap the tooth fairy, they get more than they bargained for in this award-winning fantasy adventure for children.

Mallory is a nasty piece of work. Her one friend is Arthur, who only puts up with her because he has no one else.

When Mallory loses a tooth, she comes up with an evil idea to capture and blackmail the tooth fairy for an endless supply of money.

But it's never a good idea to meddle with a magical creature, and Mallory and Arthur are about to find out just how bad it can get.

<http://www.marymartin.com/web?pid=803122>

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### **Politics/Current Affairs**

United Nations Handbook, 2021-22 / (Ed) Vanessa Mahine

(An Annual Guide for Those Working with and within the United Nations)

Fifty-Eight Edition

Wellington: Ministry of Foreign Affairs and Trade/Manatu Aorere, 2021

448p.

Includes Index

9770110195002

\$ 75.00 / PB

834gm.

The UN Handbook is a valuable reference guide that helps everyone working with or within the United Nations navigate the UN system effectively.

New Zealand has demonstrated its long-standing commitment and practical support for the United Nations by producing the UN Handbook since 1961.

<http://www.marymartin.com/web?pid=803074>

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Stepping Up: COVID-19 Checkpoints and Rangatiratanga / Luke Fitzmaurice & Maria Bargh

Huatu Series

Wellington: Huia Publishers, 2021

xii, 88p.

Includes Bibliography

9781775506713

\$ 25.00 / PB

98gm.

This book discusses the roadside checkpoints that were set up by Maori to protect communities during the nationwide COVID-19 lockdown in 2020. Case studies of four different checkpoints are examined, each of which looked slightly different, but all of which were underpinned by tikanga Maori. The checkpoints are discussed as practical expressions of whanau, hapu, iwi and Maori rangatiratanga and indicate the ongoing existence and flourishing of rangatiratanga.

<http://www.marymartin.com/web?pid=803123>

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### **Sociology**

Karearea / Mamari Stephens (Eds) Anna Hodge & Nancy Swarbrick

Wellington: Bridget Williams Books (BWB), 2021

146p.

9781990046292

BWB Texts Series

\$ 25.00 / PB

114gm.

*My journey into law and mātauranga is one more defined by absence, understanding of loss, whakamā, accident and a sense of coming in from the cold, than by any programmatic acquisition of expertise.*

This collection of writing from Māmari Stephens (Te Rarawa) travels through introspection, loss and doubt, to present striking moments of insight into the world around us. From one of New Zealand's most perceptive legal scholars, these are words that question neat categorisations and easy assumptions. *Kārearea* returns,

always, to the ground, the people, the experiences that make up a life of learning, and to the stories that we tell ourselves.

<http://www.marymartin.com/web?pid=803124>

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He Pou Hiringa – Grounding Science and Technology in Te Ao Māori: ‘Matauranga is a Strength to Draw from as We Navigate the Future’ / (Eds) Katharina Ruckstuhl, Merata Kawharu & Maria Amoamo

Wellington: Bridget Williams Books (BWB), 2021

216p.

9781988587486

BWB Texts Series

\$ 25.00 / PB

162gm.

*'The creation of new science requires moving beyond simply understanding one another's perspectives. We need to find transformative spaces for knowledge exchange and progress.'*

Māori have a long history of innovation based on mātauranga and tikanga – the knowledge and values passed down from ancestors. Yet Western science has routinely failed to acknowledge the contribution of Indigenous peoples and their vital worldviews.

Drawing on the experiences of researchers and scientists from diverse backgrounds, this book raises two important questions. What contribution can mātauranga make to addressing grand challenges facing New Zealand and the world? And in turn, how can Western science and technology contribute to the wellbeing of Māori people and lands?

<http://www.marymartin.com/web?pid=803125>

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## **Travel Guidebooks**

Ultimate Road Trips: Aotearoa New Zealand / Brett Atkinson

Melbourne, Victoria, Australia: Hardie Grant Explore, 2022

xx, 316p.

Includes Index

9781741177855

\$ 50.00 / PB

932gm.



*Ultimate Road Trips: Aotearoa New Zealand* is your inspirational and comprehensive touring guide to New Zealand, featuring 36 road trips across the North and South islands. From coastal journeys exploring the country's beaches and bays, to inland adventures through rugged volcanic and alpine landscapes, *Ultimate Road Trips: Aotearoa New Zealand* is the ideal companion to discovering the land also known as Aotearoa. With itineraries for road trips across islands, this guide features recommendations for what to see and do, detailed route maps and driving times, and where to stay overnight in hotels, lodges, campsites and caravan parks. Travellers definitely won't go hungry with helpful tips including the best fish and chips, farmers' markets, urban cafes and vineyard restaurants. And for travelling families there are special Kidspot recommendations to guarantee a successful Kiwi road trip. Keep *Ultimate Road Trips: Aotearoa New Zealand* in your glovebox for spontaneous adventures, or use it dream about your next escape.

<http://www.marymartin.com/web?pid=803126>

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